

Mecuppatea

Sandro G. Masoni

♩ = 112

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

6 *pp mp f fff ff*

11 *pp mp*

11 *pp mp*

11 *pp mp*

11 *pp mp*

16

f *fff* *f*

16

f *fff* *f*

16

f *fff* *f*

16

f *fff* *f*

3

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *ff*

21

pp *mp* *f* *fff* *f* *ff*

26

26

26

26

3

3

piuttosto legato sempre

31

pp mp f fff f

31

pp mp f fff f

31

pp mp f fff f

31

pp mp f fff f

36

p mp mf

36

p mp mf

36

p mp mf

p mp mf

41

f

41

f

piuttosto legato sempre

41

f

41

f

(8^{va})-----

61 *loco*

p mp mf pizz.

p mp mf pizz.

p mp mf f

61 *arco*

f

66

66

66

8^{va}-----

71 *p mp mf f*

71 *arco*

p mp mf f

arco

71

p mp mf f

(8va)-----loco

76

p *mp* *mf*

76

p *mp* *mf*

76

p *mp* *mf*

76

81

mp *f*

81

mf *mp* *f*

arco

81

mf *f*

81

mf *f*

86

mf *f*

86

mp *f*

86

mf *f*

86

mf *f*

91 *pizz.* *arco* *mf* *f*

91 *pizz.* *arco* *mf* *f*

91 *pizz.* *arco* *mp* *f*

91 *mf* *f*

91 *mf* *f*

96

96

96

96

96

101 *mf* *mf* *mf* *mf*

101 *mf* *mf* *mf* *mf*

101 *mf* *mf* *mf* *mf*

101 *mf* *mf* *mf* *mf*

101 *mf* *mf* *mf* *mf*

106 *f* *mf* *f*

106 *f* *mp* *f*

f *mf* *f*

106 *f* *mf* *f*

111 *mf* *f* *mf*

111 *mf* *f* *mf*

mp *f*

111 *mf* *f*

116 *mf* *pizz.* *arco*

116 *mf* *pizz.* *arco*

mf *pizz.* *arco*

116 *mf* *pizz.* *arco*

121 *f* *lo*

126 *ppp* *mf* *8va*

131 *f* *loco* *ff* *mf* *f* *mp* *mf* *f* *3* *3*

The image displays a musical score for the song "The Rose Tree". It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is written in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal staves, with the words "The Rose Tree" appearing on the first line and "The Rose Tree" on the second line. The score is divided into measures by vertical bar lines, and the measures are numbered 136, 137, 138, 139, and 140. The piano accompaniment includes chords, single notes, and triplets, with some measures featuring a circled chord in the right hand. The vocal staves show the melody for the Soprano and Alto parts, with the lyrics written below the notes. The score is presented in a clear, professional layout with a white background and black musical notation.

[illegible][illegible]

151

pizz. *arco* *pizz.* *arco*

151

156

pizz. *arco* *pizz.* *arco*

156

161

8va ----- *loco*

pizz. *arco* *pizz.* *arco*

161

166

pizz. arco pizz. arco pizz. arco

166

171

pizz. arco

171

176

176

181

181

181

181

This system contains measures 181 through 185. It features four staves: two treble staves and two bass staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

186

186

186

186

This system contains measures 186 through 190. It features four staves: two treble staves and two bass staves. The music continues with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

191

191

191

191

This system contains measures 191 through 195. It features four staves: two treble staves and two bass staves. The music continues with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

196

196

pizz.

196

This system contains measures 196 to 200. It features a four-staff arrangement. The top two staves (treble clef) and the bottom staff (treble clef) contain complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The third staff (bass clef) has a simpler line with some rests and a few notes. A 'pizz.' (pizzicato) marking is placed above the third staff in measure 200.

201

201

arco pizz. arco pizz. arco pizz. arco

201

This system contains measures 201 to 205. The top staff (treble clef) continues the melodic line. The second staff (treble clef) has a more active line with many beamed notes. The third staff (bass clef) has a line with 'arco' and 'pizz.' markings alternating. The bottom staff (bass clef) has a line with many beamed notes. The 'arco' and 'pizz.' markings are placed above the third staff in measures 201, 202, 203, 204, and 205.

206

206

pizz. arco

206

This system contains measures 206 to 210. The top staff (treble clef) has a line with many beamed notes. The second staff (treble clef) has a line with many beamed notes. The third staff (bass clef) has a line with 'pizz.' and 'arco' markings alternating. The bottom staff (bass clef) has a line with many beamed notes. The 'pizz.' and 'arco' markings are placed above the third staff in measures 206, 207, 208, 209, and 210.

211

pizz. arco pizz. arco pizz. arco pizz. arco

211

216

pizz. arco

216

221

$\text{♩} = 112$

f f f f

221

226

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

232

f

f

f

f

238

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

244

pizz.

p mp mf

pizz.

pizz.

p mp mf f

249

249

249

254 *arco*

p arco

p arco

p arco

254

p mp mf f

p mp mf f

259

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

264

f *mf*

f *pizz.* *arco* *mf*

f *pizz.* *arco* *mf*

f *pizz.* *arco* *mf*

f *pizz.* *arco* *mf*

269

ff *ff*

pizz. *arco* *f* *ff*

pizz. *arco* *ff* *pizz.*

ff